



Child & Teen Consumption

8th International Child and Teen Consumption conference

Cultural and Creative Industries of Childhood and Youth



Programme

4 – 6 April 2018

Bâtiment du Nil
138 rue de Bordeaux
16000 Angoulême



IC industries
CA culturelles &
création
artistique



CTC 2018 Description

The interdisciplinary conference « *Child and Teen Consumption* » **aims to facilitate in-depth dialogue between researchers from various disciplines:** management, psychology, sociology, information and communication, anthropology, history, educational sciences, law, etc.

An active interdisciplinary community has organised the **seven previous conferences:**

- ▶ 2004: University of Poitiers (Poitiers University Business School)
- ▶ 2006: Copenhagen Business School (Denmark)
- ▶ 2008: Norwegian Child Research Centre (Norway)
- ▶ 2010: Linköping University (Sweden)
- ▶ 2012: Università Libera of Milan (Italy)
- ▶ 2014: Edinburgh University Business School (United Kingdom)
- ▶ 2016: Aalborg University (Denmark)

The 8th CTC conference returns to its origins, to the University of Poitiers and Angoulême, home to a wealth of creative organisations and initiatives.

In 1998 Greater Angoulême set up the MAGELIS Image Centre which now comprises 100 companies from key sectors of the image industry (audio-visual production studios, post-production studios, video game producers, serious game producers, mobile game producers, advertising agencies, design agencies, etc.).

Furthermore, Greater Angoulême is currently in the process of establishing a technology park where the Cultural and Creative Industries are one of the main themes. Second to Paris, MAGELIS in Angoulême is now the largest centre in France recording the greatest number of cartoons produced each year.

Whilst the 8th conference will aim to continue interdisciplinary research and dialogue on broad themes related to children and young people as consumers, the theme of the 2018 conference will be « **Cultural and Creative Industries of Childhood and Youth** » in order to reflect its location in Angoulême and the growing research and public policy interest in this topic. The conference aims to highlight research in this domaine and invites producers of cultural material to bring their views to the debate.

Because of their interdisciplinary focus, the Child and Teen Consumption conferences tackle a wide variety of **topics relating to the links between childhood and adolescence and consumer environments in different social and institutional contexts.** The CTC conferences promote and enhance original research that explores and highlights what children understand about the market experiences in which they participate, and how they use the resources available to them to assert their child status vis-a-vis adults or their peer groups.

The conference also welcomes work that analyses marketing techniques used towards young people as well as the socio-economic mechanisms that shape and control childhood cultures.

<http://ctc2018.conference.univ-poitiers.fr>

Wednesday 4 April 2018

Official opening of the conference 12.45 - 13.30

KEYNOTE 1: 13.30 – 14.15

Minna RUCKENSTEIN – University of Helsinki – Finland

« Gaming life and data traces: transitions in children's consumption »

Parallel sessions 1: 14.30 – 16.00

MEDIA AND IMAGINARIES OF FOOD

Chair: Cristina BADULESCU – University of Poitiers – France

Mothers choosing seafood for their children: scenarios to restore the feeling of self-efficacy

▶ Sofia MESTARI, Valérie-Inés de LA VILLE - University of Poitiers – France

How do Danish and French children make sense of well-being in food context? A crosscultural approach of the concept of Food Well-Being

▶ Liselotte HEDEGAARD - University College Lillebaelt – Denmark

▶ Valérie HEMAR-NICOLAS - University of Paris XI-Paris Sud – France

'Imag(e)ining' commensality through the selfie: weekday family meals and practices

▶ David MARSHALL - University of Edinburgh Business School – United Kingdom

▶ Teresa DAVIS - University of Sydney Business School – Australia

COMICS, BRANDS AND TRANSMEDIA

Chair: Marc STEINBERG – Concordia University - Canada

The position of the author in a production process in the cultural industry, the example of an animated cartoon created from a comic book

▶ Gilles BROUGERE - University of Paris XIII – France

Superhero/cartoon brands and fantasy worlds: an investigation into children's brand relationships

▶ Diliara MINGAZOVA - University of East London – United Kingdom

Youth-oriented comic books : an historical account of the rise of a mass-market in Europe...

▶ Jean-Pierre MERCIER - Comic Strip Museum, Angoulême – France

CHILDHOOD, MARKETING AND ETHICS

Chair: Daniel T COOK – Rutgers University - United States of America

Ethical marketing in the light of childhood : preliminary reflections applied to the food sector

▶ Laëtitia CONDAMIN, Valérie-Inés de LA VILLE - University of Poitiers – France

A reflection on child socialization within a solidary economy culture

▶ Marcio DIAS - Catholic University of Brasília – Brazil

Child Caring and the Moralisation of Products and Sales Practices

▶ Lydia MARTENS - Keele University – United Kingdom

Parallel sessions 2: 16.15 – 17.45

ETHICS, FOOD REGULATION, MEDIA

Chair: David MARSHALL – Edinburgh University – United Kingdom

Is nutritional labelling efficient in preventing parents from making unhealthy cereals choices for their children?

- ▶ Luisa AGANTE - School of Economics and Management of the University of Porto – Portugal
- ▶ Maria SILVA - Nova School of Business and Economics – Portugal

Parents' views on responsibility and regulation on digital unhealthy food advertising to children and young people: Ethical perspectives

- ▶ Lauren Elsie WHITE, Stephanie CHAMBERS, Shona HILTON - University of Glasgow – United Kingdom

Do suggested portion sizes affect how much (un)healthy food children eat? The impact of serving suggestions on snack intake

- ▶ Goele AERTS, Tim SMITS - KU Leuven-Institute for Media Studies – Belgium

THE CREATIVE CONSUMER ONLINE

Chair: Natalie COULTER - York University – Canada

The 'play-sumer' in and of creative industries

- ▶ Daniel T. COOK - Rutgers University – Unites States of America

Branding the creative child: Creative industries and (e)valuations of children's imagination

- ▶ Yelyzaveta HRECHANIUK - Linköping University – Sweden

The customization of news websites' media contents by young adults

- ▶ Diego SCACALOSSO - Panthéon Assas-Paris II University – France

CULTURAL PRACTICES AND PARENTING

Chair: Gilles BROUGERE – University Villetaneuse Paris – France

Fun time, finite time. The meaning of spending extended time together for grandparents and grandchildren

- ▶ Malene GRAM, Heike SCHÄNZEL, Stephanie O'DONOHUE - University of Edinburgh – United Kingdom
- ▶ Caroline MARCHANT, Anne KASTARINEN - Aalborg University – Denmark

For the sake of the children? Consumption and fare-well strategies in the face of a parent's terminal illness

- ▶ Stephanie O'DONOHUE - University of Edinburgh – United Kingdom
- ▶ Darach TURLEY - Dublin City University – Ireland

Adoption return visits – commercial trips or authentic experiences?

- ▶ Johanna GUSTAFSSON - Linköping University – Sweden

18.15 – 19.30 VISIT 1 – COMIC STRIP MUSEUM

VISIT 2 – TUMULTE CORTEX PRODUCTIONS

KEYNOTE 2: 09.00 – 09.45

Marc STEINBERG – Concordia University – Canada

« **Delivering Media: The Convenience Store as Media Mix Hub** »

Parallel sessions 3: 10.00 – 12.00

CHILDREN AND MATERIALISM

Chair: Daniel T COOK – Rutgers University – United States of America

Children's views on opportunities for decision – making in the home and the centrality of consumption

▶ Martin SHIRLEY, Deirdre HORGAN, Catherine FORDE - University College Cork – Ireland

Measuring Children's Value Perception

- ▶ Janine WILLIAMS, Aaron GAZLEY - Victoria University of Wellington – New Zealand
- ▶ Nicholas ASHILL - American University of Sharjah – United Arab Emirates

Watching, Wanting and Wellbeing: Exploring the Role of Socio-Economic Status

- ▶ Agnes NAIRN - University of the West of England – United Kingdom
- ▶ Suzanna OPREE - Erasmus School of History Culture and Communication – The Netherlands
- ▶ Paul BOTTOMLEY - Cardiff Business School – United Kingdom

Investigating the Unintended Effects of Television Advertising among Children in Former Soviet Bulgaria

- ▶ Suzanna OPREE - Erasmus School of History Culture and Communication – The Netherlands
- ▶ Siana PETROVA, Esther ROZENDAAL - Behavioural Science Institute Radboud University – The Netherlands

CHILDHOOD AND MARKETS

Chair: Pascale GARNIER – University Villetaneuse Paris – France

Advancing research on children, childhood and consumer culture? Presenting and debating Childhood and Markets: Infants, Parents and the Business of Child Caring (Lydia Martens, Palgrave MacMillan, May 2018)

▶ Lydia MARTENS - Keele University – United Kingdom

Territorialisation around entities : the challenges of moving analysis of children, childhood and consumer culture forward

▶ Stephanie O'DONOHUE - The University of Edinburgh – United Kingdom

Child caring as a locus for cultural analysis

▶ Anna SPARRMAN - Linköping University – Sweden

Purity as a teleoffective quality of child caring and locus for pecuniary value creation

▶ Minna RUCKENSTEIN - University of Helsinki – Finland

Conclusion : Advancing research on children, childhood and consumer culture



GENDER, YOUTH AND MEDIA

Chair: Stephen KLINE – Simon Fraser University – Vancouver - Canada

Harry Styles or Leo Messi? Differences between Boys and Girls in the Selection of Media Celebrities

- ▶ Juan Francisco DAVILA - University of Piura – Peru
- ▶ Monica CASABAYO - ESADE Business School – Spain

Girls' Bedroom Culture in a Networked World

- ▶ Nina DUQUE - University of Québec – Canada

Children's 'Genderous' Toy Stories

- ▶ Sarah GOLDSMITH - Glasgow Caledonian University – United Kingdom

CREATIVE CONSUMERS ON YOUTUBE

Chair: Minna RUCKENSTEIN – University of Helsinki – Finland

Relations between Brands and youtubers: Strategies employed by influencers for a better engagement

- ▶ Patricia NUÑEZ GOMEZ - Complutense Madrid University – Spain
- ▶ Victoria TUR VIÑES - University of Alicante – Spain

Performing “authentic” labour: The superfans, influencers and micro-celebrities of children’s media culture

- ▶ Natalie COULTER - York University – Canada

Children on YouTube – video consumption and production in the everyday life of children

- ▶ Stine Liv JOHANSEN - Aarhus University – Denmark

KEYNOTE 3: 13.30 – 14.15

Marc du PONTAVICE – Founder and CEO XILAM – France

« The new challenges confronting French Animation Producers »

Parallel sessions 4: 14.30 – 16.00

CHILDREN'S VIEWS ON FOOD

Chair: Malene GRAM – Aalborg University – Denmark

Positioning the child at the heart of his/her school lunch. The case of canteens in French primary schools

▶ Valérie HEMAR-NICOLAS - Paris Sud-Paris XI University – France

Is Tony the Tiger that Threatening for Kids' Health?

▶ June MARCHAND - University of Laval – Canada

Effects of suggested portion size and type of bread spread on children's spread consumption

▶ Goele AERTS, Tim SMITS - KU Leuven-Institute for Media Studies – Belgium

CONSUMPTION, MOTHERING AND PARENTING

Chair: David MARSHALL - University of Edinburgh Business School – United Kingdom

“Digital parenting”: A preliminary analysis of marketing discourses promoted by digital services aimed at children under 6 years

▶ Valérie-Inés de LA VILLE, Tatiana PICQ, Cristina BADULESCU, François BOBRIE - University of Poitiers – France

The influence of mothers: White working-class boys navigating the UK Higher Education Market

▶ Ruth McLELLAN - Southampton Solent University – United Kingdom

▶ Charlotte LYSTOR - University of Winchester – United Kingdom

“Good mothering” labour: consuming and presenting your free, right choice

▶ Shosh DAVIDSON - Gordon College of Education – Israel

YOUTH, BEVERAGES AND MEDIA

Chair: Pascal LARDELLIER - University of Burgundy - France

The impact of alcohol consumption in movies on attitude and desire to drink in youth: the role of mental image valence

▶ Rémi BREHONNET - La Rochelle Business School – France

What parents do is not always right – parents' impact on children's sugar-containing beverage consumption

▶ Susanne PEDERSEN, Alice GRØNHØJ - Aarhus University – Denmark

Adolescents as target populations in regulation of unhealthy food and beverage advertising and marketing

▶ Stephanie CHAMBERS, Lauren WHITE, Rebecca PHIPPS, Shona HILTON - University of Glasgow – United Kingdom



TV SERIES, CONSUMPTION AND TEENS

Chair: Anna SPARRMAN – Linköping University – Sweden

An Expanding Luxury Land – A journey through the magical world TV series are offering to their teenage audience

- ▶ Eve LAMENDOUR - University of La Rochelle – France
- ▶ Cécile FONROUGE - Université du Québec à Trois Rivières – Canada

Communication practices amongst teenagers in the series 13 Reasons Why: a discussion on youth cultures, expressions of self and risky behaviour

- ▶ Marcella AZEVEDO - Pontifical Catholic University of Rio de Janeiro – Brazil

TV Series in digital media: a study with Brazilian teenagers on global consumption

- ▶ Viviane RIEGEL, Joana PELLERANO - Superior School of Advertising and Marketing of São Paulo – Brazil

ROUND TABLE: 16.15 – 18.00

Financing creative cultural content for young audiences: new forms of advertising, public funding and ethical stakes

- ▶ Chaired by Justine BANNISTER - Just B Founder, Children's Media Consultant
- ▶ Michel MOGGIO - French Federation of Toy Manufacturers
- ▶ Julien VILLEDIEU - National Video Game Trade Association
- ▶ Julien BORDE - Director Youth Channels TV/series and Cinema - South Europe and Africa - Turner
- ▶ Philippe ALESSANDRI - Trade Union of Animation Film Producers
- ▶ Lucas BOUDET – General Director European Advertising Standards Alliance

GALA DINNER and BEST PAPER AWARDS 19.30 – 23.00

KEYNOTE 4: 09.00 – 09.45

Pascal LARDELLIER – University of Bourgogne – France

« **Deconstructing generation Y and digital natives:
a critical reading of two media and marketing clichés** »

Parallel sessions 5: 10.00 – 12.00

SHOPS AND TOY LIBRARIES

Chair: Malene GRAM – Aalborg University – Denmark

Young people behaving badly or creating agency – towards commercial enculturation approach for shops

▶ Eliisa KYLKILAHTI - University of Helsinki – Finland

Gathering the consumer's meta – experience: an example through shopscapes among children from 4 to 12

▶ Nathalie NICOL - HEC Paris – France

The toy library, a fun stage on a hybrid path of consumption?

▶ Dominique CARRY - University of Poitiers – France

CHILD AUDIENCES AND CONVERGENCE CULTURE

Chair: Olivier BADOT – ESCP-EAP Paris – France

The Creation of Cultural Value in Children's Media: Studying the Production and Circulation of a Quality-TV Cartoon

▶ Sébastien FRANÇOIS, Pascale GARNIER - University of Paris XIII – France

Looking through Alice in Wonderland: imaging cultural industry

▶ Anna SPARRMAN - Linköping University – Sweden

Cultural products for children in China: The Case of Bonnie Bears

▶ Kara CHAN, Wenna ZENG - Hong Kong Baptist University – China

Disney's Frozen Franchise and Transmedia Adaptation

▶ Alison HALSSALL - York University – Canada

IDENTITY CONSTRUCTION AND RESHAPING OF SOCIAL RELATIONSHIPS

Chair: Lydia MARTENS – Keele University – United Kingdom

Teenagers' selfies: love and hate affair

▶ Pedro BRITO, Isabel GONÇALVES - University of Porto – Portugal

The contributions of the consumption of luxury brands on the construction of the social identity: qualitative approach on the teenage girl consumer

▶ Arnaud DELANNOY – Normandy Business School – France

Patterns of collaboration, contestation and compromise in the operation of a male teen online gaming circle (DOTA2)

▶ Lelia GREEN - Edith Cowan University – Australia

FORMAL EDUCATION AND CHILDREN'S CULTURES

Chair: Régine SIROTA – Descartes University Paris – France

Is pester power the secret to a greener future? Children's stories of Eco-School activities

▶ Elaine RITCH - Glasgow Caledonian University – United Kingdom

The commodification of the childhood in Italy. Historical - educational notes

▶ Noemi Gabriella DONATO - University of Firenze – Italy

How Films can influence Children and Young Adults' Life? An Insight into Abbas Kiarostami's Films for Institute for the Intellectual Development of Children and Young Adults of Iran

▶ Mina REZAEI, Patsy OWENS - University of California – United States of America

CLOSING SPEECHES / PRIZES: 12.15 – 12.45

LUNCH: 12.45 -14.00

OPTIONAL VISITS to ANGOULEME / COGNAC: 14.30 – 17.00 / 19.00

FAREWELL RECEPTION : from 20.00