

8ème Journée d'Economie de la Culture / 8th Cultural Economics Day

DEPS – Ministère de la Culture / Centre National de la Musique / LabEx ICCA

Doctoral Workshop

December 12, 2024

Maison des Sciences de l'Homme – Paris Nord
20, avenue George Sand - 93210 La Plaine Saint-Denis – Metro « Front-Populaire » (Lane 12)

Room: *Salle Panoramique (4th floor)*

Program:

- 2:00 Welcome
- 2:15 – 3:00 Frederik J. JENSEN (University Sorbonne Paris Nord, France)
Understanding Artists' Perspectives on the Music Streaming Payment System Debate
Discussant: Prof. David HESMONDHALGH (University of Leeds, UK)
- 3:00 – 3:45 Julien M'BARKI (University Paris 1 - Panthéon Sorbonne, France)
Algo-Rhythms Unplugged: Effects of Explaining Algorithmic Recommendations on Music Discovery
Discussant: Prof. Luis AGUIAR (Université of Zurich, Switzerland)
- 3:45 – 4:15 Coffee break
- 4:15 – 5:00 Aditya LAL (University of Leeds, UK)
Competition and Collaboration among Indian musicians in the Age of Platformisation
Discussant: Prof. Michel CLEMENT (University of Hamburg, Germany)
- 5:00 – 5:45 Levent UYAR (University of Hamburg, Germany)
Creating Megahits – An Analysis of International Song Success Drivers
Discussant: Prof. Patrik WIKSTRÖM (Queensland University of Technology, Australia)

